



Cues 201-211

Projections on cyc		10 dancers in piece, dancers begin on stage	
Light cue 197= blackout before piece			
Cue	Time	GO Placement	Description
201	0:00	With music	Gobos (movers w/ strobe effect?), cool colors, 1.5s
202	0:24	On funky guitar	Gobos stay, intensity up, 2s
203	0:40	On vocals/dancers in lines	Front/side light added, gobos away, 1s
204	1:13	Dancers in group C/"head like a hole"	Color change to reds, 1s
205	1:31	Group goes SL/"Bow down"	Color change back to cool, moonscape?, 3s
206	2:08	Dancers in 3 groups/ "God Money"	More focus on DS
207	2:36	Group USL head banging/"head like a hole"	Group USL in silhouette/sidelight/diff. color, focus on soloist group DS, 1s
208	2:50	Soloist stands up	Full stage, color of DS spreads to full stage
209	3:10	same guitar/drumbeat as 202/dancers in v formation	Reds back, focus on soloist?, 3s***
210	4:00	Music goes to noise/ all but soloist on floor	Intensity raise, really bright side light?, 1s
211	4:09	Sound cuts off/soloist drags other dancer behind group	Blackout, 1s

JUMP TO LIGHT CUE 174 FOR FRENCH TITLE (Michelle's)