

KATY SULLIVAN | STAGE MANAGER

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SELECT STAGE MANAGEMENT EXPERIENCE

<i>Sanctuary City</i>	PSM	Colgate University	Adrian Giurgea, director
<i>Shrek Jr.</i>	PSM	Maine State Music Theatre	Betsy Puelle, director
<i>Junie B. Jones the Musical Jr.</i>	PSM	The Little Theatre on the Square	Heather Johnson, director
<i>Pinkalicious the Musical</i>	PSM	The Little Theatre on the Square	Nick Carroll, director
<i>Super Kids!</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>The Lion King Jr.</i>	PSM	Evan's Children's Academy of Performing Arts	Dr. Eddie Dixon, director
<i>Nine the Musical</i>	PSM	University of Central Oklahoma	Dr. Greg White, director
<i>Grease</i>	PSM	University of Central Oklahoma	Steven Smeltzer, director
<i>Merrily We Roll Along</i>	PSM	University of Central Oklahoma	Matthew Sipress, director
<i>Bonnie and Clyde</i>	PSM	The Ponca Playhouse	Chad Anderson, director
<i>Shrek the Musical</i>	PSM	Northern Oklahoma College	Chad Anderson, director
<i>Carrie the Musical</i>	PSM	Northern Oklahoma College	Chad Anderson, director
<i>White Christmas*</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Always... Patsy Cline</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>9 to 5</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Clue on Stage</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Divas Through the Decades</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Mamma Mia</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Grand Ole Country</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>We Need a 'Little' Christmas</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The Marvelous Wonderettes</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Beauty and the Beast</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Welcome Home</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Hair</i>	ASM	CityRep/University of Central Oklahoma	Steve Emerson, PSM

*Denotes in progress/upcoming

SKILLS

Proof of Moderna Covid-19 Vaccination/Booster, Equity Membership Candidate, First aid certified, CPR/AED certified, Experience working with children and teenagers, reads music (4 years playing classical guitar and violin), valid OK driver's license, willing to tour/travel, ETC Ion Family programming (intermediate), 2 years of costume shop experience (alterations, intermediate garment construction, pattern resizing, pulling from stock, laundry, fabric dyeing, etc.), working knowledge of scene painting techniques (faux finishes, trompe l'oeil etc.), working knowledge of Vectorworks, cash handling experience, office experience, customer service experience, experience handling small reptiles (bearded dragon, ball python etc.)

EDUCATION AND TRAINING

UNIVERSITY OF CENTRAL OKLAHOMA, Bachelor of Fine Arts, Theatre Arts: Design and Technology 2020, Summa Cum Laude

NORTHERN OKLAHOMA COLLEGE, Associate of Arts, Theatre 2017, Summa Cum Laude

MAINE STATE MUSIC THEATRE, Stage Management Apprentice, 2021 Summer Season

OZARK ACTORS THEATRE, Production Intern, 2019 Summer Season

SITKA FINE ARTS CAMP, Technical Theatre Assistant, Summer 2018

REFERENCES AVAILABLE UPON REQUEST