

KATY SULLIVAN | STAGE MANAGER

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SELECT STAGE MANAGEMENT EXPERIENCE

<i>Shrek Jr.</i>	PSM	Maine State Music Theatre	Betsy Puelle, director
<i>Junie B. Jones the Musical Jr.*</i>	PSM	The Little Theatre on the Square	Heather Johnson, director
<i>Pinkalicious the Musical</i>	PSM	The Little Theatre on the Square	Nick Carroll, director
<i>Super Kids!</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>The Lion King Jr.</i>	PSM	Evan's Children's Academy of Performing Arts	Dr. Eddie Dixon, director
<i>Nine the Musical</i>	PSM	University of Central Oklahoma	Dr. Greg White, director
<i>Grease</i>	PSM	University of Central Oklahoma	Steven Smeltzer, director
<i>Merrily We Roll Along</i>	PSM	University of Central Oklahoma	Matthew Sipress, director
<i>Bonnie and Clyde</i>	PSM	The Ponca Playhouse	Chad Anderson, director
<i>Shrek the Musical</i>	PSM	Northern Oklahoma College	Chad Anderson, director
<i>Carrie the Musical</i>	PSM	Northern Oklahoma College	Chad Anderson, director
<i>Always... Patsy Cline*</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>9 to 5</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Clue on Stage</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Divas Through the Decades</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Mamma Mia</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Grand Ole Country</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>We Need a 'Little' Christmas</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The Marvelous Wonderettes</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Beauty and the Beast</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Welcome Home</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Hair</i>	ASM	CityRep/University of Central Oklahoma	Steve Emerson, PSM

*denotes in progress/upcoming

SKILLS

Proof of Moderna Covid-19 Vaccination, Equity Membership Candidate, First aid certified, CPR/AED certified, Experience working with children and teenagers, reads music (4 years playing classical guitar and violin), valid OK driver's license, willing to tour/travel, ETC Ion Family programming (intermediate), 2 years of costume shop experience (alterations, intermediate garment construction, pattern resizing, pulling from stock, laundry, fabric dying, etc.), working knowledge of scene painting techniques (faux finishes, trompe l'oeil etc.), working knowledge of Vectorworks, cash handling experience, customer service experience, experience handling small reptiles (bearded dragon, ball python etc.)

EDUCATION

UNIVERSITY OF CENTRAL OKLAHOMA, Edmond, OK, 2020

Bachelor of Fine Arts | Theatre Arts: Design and Technology, Summa Cum Laude

NORTHERN OKLAHOMA COLLEGE, Tonkawa, OK, 2017

Associate of Arts | Theatre, Summa Cum Laude

INTERNSHIPS AND APPRENTICESHIPS

Stage Management Apprentice, 2021 Season	Maine State Music Theatre	Mark Johnson, AEA PSM
Production Intern, 2019 Season	Ozark Actors Theatre	A.S. Freeman, artistic director
Technical Theatre Assistant, Summer 2018	Sitka Fine Arts Camp	Emily Harris, ATD

REFERENCES AVAILABLE UPON REQUEST