

# KATY E. SULLIVAN | STAGE MANAGER

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## SELECT STAGE MANAGEMENT EXPERIENCE

<i>The Polar Express Train Ride</i>	PSM	Rail Events Productions	K. Kwiatkowska, director
<i>Church Basement Ladies: A Second Helping</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>Million Dollar Quartet</i>	PSM	The Little Theatre on the Square	Kevin Long, director
<i>The Great American Trailer Park Musical</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>Welcome to Arroyo's</i>	PSM	Cape Fear Regional Theatre	José Zayas, director
<i>Sanctuary City</i>	PSM	Colgate University	Adrian Giurgea, director
<i>Shrek Jr.</i>	PSM	Maine State Music Theatre	Betsy Puelle, director
<i>Junie B. Jones the Musical Jr.</i>	PSM	The Little Theatre on the Square	Heather Johnson, director
<i>Pinkalicious the Musical</i>	PSM	The Little Theatre on the Square	Nick Carroll, director
<i>Super Kids!</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>The Lion King Jr.</i>	PSM	Evan's Children's Academy of Performing Arts	Dr. Eddie Dixon, director
<i>Nine the Musical</i>	PSM	University of Central Oklahoma	Dr. Greg White, director
<i>Grease</i>	PSM	University of Central Oklahoma	Steven Smeltzer, director
<i>Merrily We Roll Along</i>	PSM	University of Central Oklahoma	Matthew Sipress, director
<i>Jelly's Last Jam</i>	ASM	Cape Fear Regional Theatre	Martha Beggerly, PSM
<i>Matilda the Musical</i>	ASM	Cape Fear Regional Theatre	Martha Beggerly, PSM
<i>White Christmas</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Always... Patsy Cline</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>9 to 5</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Clue on Stage</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Mamma Mia</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Grand Ole Country</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>We Need a 'Little' Christmas</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The Marvelous Wonderettes</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Beauty and the Beast</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Welcome Home</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Hair</i>	ASM	CityRep/University of Central Oklahoma	Steve Emerson, PSM

## SKILLS

Proof of Moderna Covid-19 Vaccination/Booster, Actors' Equity Association Member, First aid certified, CPR/AED certified, Experience working with children and teenagers, reads music (4 years playing classical guitar and violin), valid OK driver's license, willing to tour/travel, ETC I on Family programming (intermediate), 2 years of costume shop experience (alterations, intermediate garment construction, pattern resizing, pulling from stock, laundry, fabric dying, etc.), working knowledge of scene painting techniques (faux finishes, trompe l'oeil etc.), working knowledge of Vectorworks, cash handling experience, office experience, customer service experience, experience handling small reptiles (bearded dragon, ball python etc.)

## EDUCATION AND TRAINING

**UNIVERSITY OF CENTRAL OKLAHOMA**, Bachelor of Fine Arts, Theatre Arts: Design and Technology 2020, Summa Cum Laude

**NORTHERN OKLAHOMA COLLEGE**, Associate of Arts, Theatre 2017, Summa Cum Laude

**MAINE STATE MUSIC THEATRE**, Stage Management Apprentice, 2021 Summer Season

**OZARK ACTORS THEATRE**, Production Intern, 2019 Summer Season

**SITKA FINE ARTS CAMP**, Technical Theatre Assistant, Summer 2018

REFERENCES AVAILABLE UPON REQUEST