



Connected Islands- Melissa Brading

Cues 61-72

White cyc		10 dancers in piece, begin onstage	
Cue	Time	GO Placement	Description
61	0:30	With music, dancers in place	Blue cyc, low side light DS on sitting dancers, 15s
62	1:21	Soloist grabs knee	more sides, top light to isolate soloist's path?, 20s
63	2:09	Music stops	Cyc out?, isolation on duet, 10s
64	2:44	DS dancer starts rolling SR	Low wash follows duet, 10s
65	3:34	W/guitar music when dancers arch up off of floor	Full stage-blue down light, gobos in white slow rotation?, 10s
66	5:11	3 rd dancer joins male duet	Pink/rose gold added, brighten fronts/sides, 10s
67	6:15	All onstage	10s, restore to cue 5 but w/ US more in silhouette? Focus DS for soloist
68	7:01	Soloist DSL facing US	3s, take out DS focus
69	7:30	Half of dancers fall to floor out of diagonal line	Similar to cue 6, 10s
70	8:18	Dancers cross hands behind heads	Fade to blue silhouette, 13s
71	9:04	Soloist stands/music starts	Really bright, 30s
72	9:47	Last dancer starts to roll out	Fade to black, 10s