

KATY E. SULLIVAN | STAGE MANAGER

katysullivanasm@gmail.com | (580) 402-1922 | katysullivanasm.com

SELECT STAGE MANAGEMENT EXPERIENCE

<i>interACT*</i>	PSM	Lyric Repertory Company	Herb Newsome, director
<i>Driving Miss Daisy*</i>	PSM	Lyric Repertory Company	Summer Session, director
<i>Hayfever*</i>	PSM	Lyric Repertory Company	Paul T. Mitri, director
<i>Catching the Moon</i>	PSM	Children's Theatre of Charlotte	James Webb, director
<i>Church Basement Ladies: A Second Helping*</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>Million Dollar Quartet*</i>	PSM	The Little Theatre on the Square	Kevin Long, director
<i>The Great American Trailer Park Musical*</i>	PSM	The Little Theatre on the Square	Therese Kincade, director
<i>The Polar Express Train Ride (2023, 2024)</i>	PSM	Rail Events Productions	K. Kwiatkowska, director
<i>Welcome to Arroyo's</i>	PSM	Cape Fear Regional Theatre	José Zayas, director
<i>Sanctuary City</i>	PSM	Colgate University	Adrian Giurgea, director
<i>Shrek Jr.</i>	PSM	Maine State Music Theatre	Betsy Puelle, director
<i>Junie B. Jones the Musical Jr.</i>	PSM	The Little Theatre on the Square	Heather Johnson, director
<i>Pinkalicious the Musical</i>	PSM	The Little Theatre on the Square	Nick Carroll, director
<i>The Lion King Jr.</i>	PSM	Evan's Children's Academy of Performing Arts	Dr. Eddie Dixon, director
<i>Jelly's Last Jam</i>	ASM	Cape Fear Regional Theatre	Martha Beggerly, PSM
<i>Matilda the Musical</i>	ASM	Cape Fear Regional Theatre	Martha Beggerly, PSM
<i>White Christmas</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Always... Patsy Cline</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>9 to 5</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Clue on Stage</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Mamma Mia</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Grand Ole Country</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The Marvelous Wonderettes</i>	ASM	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Beauty and the Beast</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Welcome Home</i>	ASM	Maine State Music Theatre	Kat Brown, PSM
<i>Hair</i>	ASM	Oklahoma City Repertory Theatre	Steve Emerson, PSM

*denotes Actors' Equity Association Contract

SKILLS

Proof of Moderna Covid-19 Vaccination/Booster, First aid certified, CPR/AED certified, Experience working with children and teenagers, reads music (4 years playing classical guitar and violin), valid OK driver's license, willing to tour/travel, ETC Ion Family programming (intermediate), 2 years of costume shop experience (alterations, intermediate garment construction, pattern resizing, pulling from stock, laundry, fabric dying, etc.), working knowledge of scene painting techniques (faux finishes, trompe l'oeil etc.), working knowledge of Vectorworks, cash handling experience, office experience, customer service experience, experience handling small reptiles (bearded dragon, ball python etc.)

EDUCATION AND TRAINING

UNIVERSITY OF CENTRAL OKLAHOMA, Bachelor of Fine Arts, Theatre Arts: Design and Technology 2020, Summa Cum Laude

NORTHERN OKLAHOMA COLLEGE, Associate of Arts, Theatre 2017, Summa Cum Laude

MAINE STATE MUSIC THEATRE, Stage Management Apprentice, 2021 Summer Season

OZARK ACTORS THEATRE, Production Intern, 2019 Summer Season

SITKA FINE ARTS CAMP, Technical Theatre Assistant, Summer 2018

REFERENCES AVAILABLE UPON REQUEST