

# KATY SULLIVAN | STAGE MANAGER

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## PRODUCTION STAGE MANAGEMENT

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<i>Shrek Jr.</i>	Maine State Music Theatre	Betsy Puelle, director
<i>The Lion King Jr.</i>	Evan's Children's Academy of Performing Arts	Dr. Eddie Dixon, director
<i>Nine the Musical</i>	University of Central Oklahoma	Dr. Greg White, director
<i>Grease</i>	University of Central Oklahoma	Steven Smeltzer, director
<i>Merrily We Roll Along</i>	University of Central Oklahoma	Matthew Sipress, director
<i>Bonnie and Clyde</i>	The Ponca Playhouse	Chad Anderson, director
<i>Shrek the Musical</i>	Northern Oklahoma College	Chad Anderson, director
<i>Carrie the Musical</i>	Northern Oklahoma College	Chad Anderson, director
<i>Unnecessary Farce</i>	Northern Oklahoma College	Chad Anderson, director

## ASSISTANT STAGE MANAGEMENT

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<i>Grand Ole Country</i>	The Little Theatre on the Square	Chris Benefiel, PSM
<i>We Need a 'Little' Christmas</i>	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The Marvelous Wonderettes</i>	The Little Theatre on the Square	Chris Benefiel, PSM
<i>The King and Marilyn</i>	The Little Theatre on the Square	Chris Benefiel, PSM
<i>Beauty and the Beast</i>	Maine State Music Theatre	Kat Brown, PSM
<i>Welcome Home</i>	Maine State Music Theatre	Kat Brown, PSM
<i>Hair</i>	CityRep/University of Central Oklahoma	Steve Emerson, PSM

## SELECT RELATED EXPERIENCE

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<i>My Fair Lady, Mary Poppins</i>   Stitcher, Dresser	Ozark Actors Theatre	Jenna Gove, shop manager
<i>The Most Happy Fella</i>   Deck Crew	University of Central Oklahoma	Rox Kerby, supervisor
<i>Legally Blonde</i>   Lighting Programmer	Sitka Fine Arts Camp	Emily Harris, ATD
<i>Macbeth</i>   Lighting Assistant/Board Operator	University of Central Oklahoma	Angela Marks, designer

## SKILLS

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Proof of Moderna Covid-19 Vaccination, Equity Membership Candidate, First aid certified, CPR/AED certified, Experience working with children and teenagers, reads music (4 years playing classical guitar and violin), valid OK driver's license, willing to tour/travel, ETC Ion Family programming (intermediate), 2 years of costume shop experience (alterations, intermediate garment construction, pattern resizing, pulling from stock, laundry, fabric dyeing, etc.), working knowledge of scene painting techniques (faux finishes, trompe l'oeil etc.), working knowledge of Vectorworks, cash handling experience, customer service experience, experience handling small reptiles (bearded dragon, ball python etc.)

## EDUCATION

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**UNIVERSITY OF CENTRAL OKLAHOMA**, Edmond, OK, 2020

Bachelor of Fine Arts | Theatre Arts: Design and Technology, Summa Cum Laude

**NORTHERN OKLAHOMA COLLEGE**, Tonkawa, OK, 2017

Associate of Arts | Theatre, Summa Cum Laude

## INTERNSHIPS AND APPRENTICESHIPS

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Stage Management Apprentice, 2021 Season	Maine State Music Theatre	Mark Johnson, AEA PSM
Production Intern, 2019 Season	Ozark Actors Theatre	A.S. Freeman, artistic director
Technical Theatre Assistant, Summer 2018	Sitka Fine Arts Camp	Emily Harris, ATD

REFERENCES AVAILABLE UPON REQUEST